Adobe Premiere Pro CS6 Train the Trainer Overview

I.   The purpose of this document is to outline what to expect in an Adobe Premiere Pro CS6 Train the Trainer session. This program is designed for instructors seeking to participate in the Adobe Certified Instructor Program as an instructor for Premiere Pro CS6.

Each instructor candidate participating in a Train the Trainer (T3) is expected to:

a. Attend for the **full** duration of the training event and present part of each course as one step in the Instructor Certification process.
b. Be prepared with the course materials prior to the training event
c. Be a full participant in the Adobe Certified Instructor Program. Program details may be found on the program information page
d. Have passed the Premiere Pro CS6 ACE exam before attending the T3

Note: ACI status is not a personal credential, but part of a structured training program with a set of requirements and benefits.

II.   The ACI process for Adobe Premiere Pro CS6 includes the following:

a. Pass Premiere Pro CS6 ACE exam
b. Attend a Premiere Pro CS6 Train the Trainer
c. Pass stand up certification as part of the Train the Trainer
d. Complete the ACI online program application

III.   Candidate Feedback
a. The Managing Master Instructor and other instructor candidates will provide feedback during the session
b. Final certification outcome will be sent by Adobe to each candidate

IV. The following chart is an overview of the Train the Trainer event.

Adobe Premiere Pro Train the Trainer Events Overview	
Day One	Welcome and Introductions from Master Instructor and each Instructor Candidate ➢ Overview of Production Premium CS6 ➢ Introduction to the Adobe Premiere Pro Certification Program ➢ Classroom set up and system Requirements for teaching both Premiere Pro courses ➢ Book methodology for both courses ➢ Review of Adobe Certifications – ACA, ACI, ACE ➢ Discussion on teaching methodology ➢ Presentation: Teaching Demonstration- Best Practices
Day Two	**Adobe Premiere Pro – 101 Course Focus** ➢ Review Teacher's Guide ➢ Discussion how to use the Classroom in a Book for an introduction course ➢ Instructor Candidates Presentations ➢ Group discussion of examples, analogies, and constructive feedback from fellow trainers ➢ Presentation: Exam Preparation and Review based on the Adobe Certification Exam Objectives (part 1) ➢ Review Trainer Code of Conduct
Day Three	: **Adobe Premiere Pro – 250 Course Focus** ➢ This is a detailed walk-through of the 250 Teacher's Guide ➢ Overview of Adobe Premiere Pro Classroom in a Book and its media, additional documentation ➢ Review current training materials and cover how to teach the certified training materials in a more advanced course. ➢ Instructor Candidates Presentations ➢ Group discussion of examples, analogies, and constructive feedback from fellow trainers ➢ Exam Prep and Review based on the Certification Exam Objectives
Day Four	➢ Continued Instructor Candidate Presentations and feedback ➢ Presentation: Exam Review and Open Questions ➢ Adobe Certified Expert Exam ➢ Presentation: Adobe Graphics Workflow ➢ Presentation: Adobe Delivery Workflow ➢ Gathering Student Feedback and Course Evaluations ➢ Adobe Creative Cloud

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